Curriculum Overview - SUMMER 2027- No national curriculum fo

Drama at present.

Year 7	
What are you teaching? Summer 1	**What are you teaching? Summer 2**
'Project Summer Showcase'	'Project Summer Showcase'
Why have you chosen to teach this unit, and this time?	**Why have you chosen to teach this unit, and this time?**
Students must implement all the skills they have developed over the year into one, end of year, final assessment. A key focus will be on Devising and staging a scripted performance.	Students must implement all the skills they have developed over the year into one, end of year, final assessment. A key focus will be on Devising and staging a scripted performance.
What are the 3 key pieces of knowledge you will have expected students to acquire by the end of this unit?	**What are the 3 key pieces of knowledge you will have expected students to acquire by the end of this unit?**
• *Further expand on Devising skills from a stimulus.* • *Exploring a range of script styles* • *Introduction to Monologues.*	• *Further expand on Devising skills from a stimulus.* • *Exploring a range of script styles* • *Introduction to Monologues.*
Is this topic on the National Curriculum? **No** **Will all staff be teaching this unit?** **Yes**	**Is this topic on the National Curriculum?** **No** **Will all staff be teaching this unit?** **Yes**

Year 8	
What are you teaching? Summer 1	**What are you teaching? Summer 2**
Skills and development term	Skills and development term
Why have you chosen to teach this unit, and this time?	**Why have you chosen to teach this unit, and this time?**
Students must implement all the skills they have developed throughout year seven and eight into one, end of year, final assessment. A key focus will be on Devising, Practitioners and staging a scripted performance.	Students must implement all the skills they have developed throughout year seven and eight into one, end of year, final assessment. A key focus will be on Devising, Practitioners and staging a scripted performance.

What are the 3 key pieces of knowledge you will have expected students to acquire by the end of this unit?	What are the 3 key p… you will have expected students to acquire by the end of this unit?
• *To further expand on key skills that have been taught in KS3.* • *To start to develop a strong understanding of practitioners and how to implement practice into their own work.* • *To Explore more complex scripts done in a range of drama styles.*	• *To further expand on key skills that have been taught in KS3.* • *To start to develop a strong understanding of practitioners and how to implement practice into their own work.* • *To Explore more complex scripts done in a range of drama styles.*
Is this topic on the National Curriculum? **No** **Will all staff be teaching this unit?** **Yes**	**Is this topic on the National Curriculum?** **No** **Will all staff be teaching this unit?** **Yes**

Year 9	
What are you teaching? Summer 1	**What are you teaching? Summer 2**
GCSE Preparation	*GCSE Preparation*
Why have you chosen to teach this unit, and this time?	**Why have you chosen to teach this unit, and this time?**
To make sure students have the core skills needed to progress on to GCSE Drama in year 10. Students will focus on live theatre review, Practitioners and key roles and responsibilities in performing arts. Students will also be	*To make sure students have the core skills needed to progress on to GCSE Drama in year 10. Students will focus on live theatre review, Practitioners and key roles and responsibilities in performing arts. Students will also be*

introduced to coursework and how to be successful with research and referencing.	*introduced to coursew successful with research and referencing.*
What are the 3 key pieces of knowledge you will have expected students to acquire by the end of this unit?	**What are the 3 key pieces of knowledge you will have expected students to acquire by the end of this unit?**
• *The importance of coursework at KS4.* • *Core Careers links.* • *Analysis of Live performance.*	• *The importance of coursework at KS4.* • *Core Careers links.* • *Analysis of Live performance.*
Is this topic on the National Curriculum? **No** **Will all staff be teaching this unit?** **Yes**	**Is this topic on the National Curriculum?** **No** **Will all staff be teaching this unit?** **Yes**

Year 10	
What are you teaching? Summer 1	**What are you teaching? Summer 2**
Component 2: Developing Skills and Techniques In Performing Arts/ Component 1: Devised Theatre	*Component 2: Developing Skills and Techniques In Performing Arts/Component 1: Devised Theatre*
Why have you chosen to teach this unit, and this time?	**Why have you chosen to teach this unit, and this time?**
In line with the BTEC and GCSE spec	*In line with the BTEC and GCSE spec*

What are the 3 key pieces of knowledge you will have expected students to acquire by the end of this unit?	What are the 3 key p… you will have expected students to acquire by the end of this unit?

BTEC:
• *Key Skills Needed Within The Performing Arts Industry.*
  • *To further expand on the ability to bring scripts to life.*
  • *How to apply knowledge of key roles within the performing arts industry into a practical situation.*
 	
GCSE:
• *Continue to develop Skills needed to confidently devise from a stimulus.*
• *To be able to interpret a practitioner's work into a devised performance.*
• *To be able to analyse and evaluate your own performance.*
	BTEC:
	• *Key Skills Needed Within The Performing Arts Industry.*
	  • *To further expand on the ability to bring scripts to life.*
	  • *How to apply knowledge of key roles within the performing arts industry into a practical situation.*
	
	GCSE:
	• *Continue to develop Skills needed to confidently devise from a stimulus.*
	• *To be able to interpret a practitioner's work into a devised performance.*
	• *To be able to analyse and evaluate your own performance.*

Is this topic on the National Curriculum? **No** **Will all staff be teaching this unit?** **Yes**	**Is this topic on the National Curriculum?** **No** **Will all staff be teaching this unit?** **Yes**

Year 11	

What are you teaching? Autumn 1	What are you teaching?
Component 3: Responding to a Brief / Component 2: Performing From a Text	*Component 3: Responding to a Brief / Component 3: Interpreting Theatre*
Why have you chosen to teach this unit, and this time?	**Why have you chosen to teach this unit, and this time?**
In line with the BTEC and GCSE spec	*In line with the BTEC and GCSE spec*
What are the 3 key pieces of knowledge you will have expected students to acquire by the end of this unit?	**What are the 3 key pieces of knowledge you will have expected students to acquire by the end of this unit?**
• *How to meet the criteria for the component three exam.* • *The value of the written tasks and how to use the word count effectively.* • *How to incorporate a given brief in relation to the set stimulus.* *GCSE:* • *Continue to develop Skills needed to confidently perform a scripted performance.* • *To be able to interpret a practitioner's work into a set text performance.* • *To be able to analyse and evaluate your own performance.*	*BTEC:* • *How to meet the criteria for the component three exam.* • *The value of the written tasks and how to use the word count effectively.* • *How to incorporate a given brief in relation to the set stimulus.* *GCSE:* • *Understand all key elements that go into creating theatre.* • *To prepare for the exam paper and how to answer exam style questions.* • *To understand all key elements of the set text ' I love you Mum I promise I won't die'.*
Is this topic on the National Curriculum? **No** **Will all staff be teaching this unit?** **No**	**Is this topic on the National Curriculum?** **No** **Will all staff be teaching this unit?** **No**