Music Curriculum Overview - Summer 2027

[Link to Curriculum Overview KS 3]

[Link to Curriculum Overview KS 4]

Year 7	
What are you teaching? Summer 1	**What are you teaching? Summer 2**
Introduction to Pop Music (Let It Be) **Link to SOW**	**Music Technology (Chrome Lab & Introduction to Charanga)** **Link to SOW**
Why have you chosen to teach this unit, and this time?	**Why have you chosen to teach this unit, and this time?**
Students will be introduced to basic guitar skills by performing the chords to "Let It Be" by The Beatles. They will understand how chords are constructed using chord notation (diagrams) and learn the fundamentals of basic scales. For their assessment, students will perform the song demonstrating their transition across a range of these chords.	Students will build confidence and skills in using music technology and software to compose. This will allow them to experiment with creative ideas and refine their work through regular feedback. Students will learn to work with digital instruments and effects, manipulating elements like pitch, speed (tempo), and style to shape their compositions.
What are the 3 key pieces of knowledge you will have expected students to acquire by the end of this unit?	**What are the 3 key pieces of knowledge you will have expected students to acquire by the end of this unit?**
Recognise notes used in the bass clef Understand the features used in Pop music Read both treble and bass clef notes in a sequence	Create music/composition using digital software Use editing skills Use effects to enhance sounds
Is this topic on the National Curriculum? **Yes**	**Is this topic on the National Curriculum?** **Yes**

Will all staff be teaching this unit? Yes	**Will all staff be tea...** Yes

Year 8	
What are you teaching? Summer 1	**What are you teaching? Summer 2**
Introduction to Reggae **Link to SOW**	**Music Technology (Charanga)** **Basic skills such as editing and adding effects such as delay and reverb** **Link to SOW**
Why have you chosen to teach this unit, and this time?	**Why have you chosen to teach this unit, and this time?**
Students will be introduced to Reggae music to support their BTEC preparation, building on their prior knowledge of musical structures. They will study key practitioners like Bob Marley and explore the fundamentals of the genre, including its unique chord progressions, instrumentation, and vocal styles. Students will develop their performance skills by practicing score reading and playing syncopated (off-beat) guitar chords. To build confidence, they will refine their work through feedback and perform the classic song "Three Little Birds" to an audience.	Students will build confidence and skills in using music technology and software to develop, experiment with, and refine composition ideas. They will learn to manipulate digital instruments—altering pitch, speed (tempo), and style—and apply fundamental mixing techniques. This includes monitoring audio levels and utilizing digital effects such as reverb and delay to shape their final tracks.
What are the 3 key pieces of knowledge you will have expected students to acquire by the end of this unit?	**What are the 3 key pieces of knowledge you will have expected students to acquire by the end of this unit?**
• Using syncopated chords • Understand the concept of reggae such as instrumentation • To understand the compositional features of Reggae such as lyrics and melody	• Create music/composition using digital software • Use editing skills • Use effects to enhance sounds • Use manipulation effects such as eq and reverb

Is this topic on the National Curriculum? Yes **Will all staff be teaching this unit?** Yes	**Is this topic on the National Curriculum?** Yes **Will all staff be teaching this unit?** Yes

Year 9	
What are you teaching? Summer 1	**What are you teaching? Summer 2**
Students will perform the classic song "Wonderwall" to explore chord construction in the key of E minor. They will focus on playing extended chords using anchor fingers to transition smoothly between shapes. Additionally, students will build technical skill by mastering rhythmic chord changes and coordinating a steady strumming pattern with accurate timing.	Music Production Techniques (Charanga) to create a Music piece related to a specific genre and style of music Advanced features such as using effects e.g compressor, equalisation and quantise
Why have you chosen to teach this unit, and this time?	**Why have you chosen to teach this unit, and this time?**
This unit enables students to deepen their understanding of rhythm in guitar performance and expand their knowledge of chord development. Through collaborative group performances and hands-on guitar instruction, students will build foundational composition skills, gain valuable ensemble experience, and develop greater confidence for future presentations.	Students will gain the knowledge and confidence in helping composers to develop ideas of compositions and software. This will enable them to try out new ideas as well as review the outcome by regular feedback. Students will be able to work with new sounds using digital instruments adding effects and altering the pitch, speed and style of the musical composition. They will be able to use mixing techniques such as using digital effects, monitoring levels and mastering a product ready for social use. They will have first hand knowledge in detailed mixing techniques such as using eq., compressors as well as automation to enhance the dynamics of a mix. Students will be given a scenario to create music from the stylistic genre they had researched from the

	previous unit of work. on the instrumentation used, time signature, tempo, pitch, dynamics and texture in particular for their chosen genre.
What are the 3 key pieces of knowledge you will have expected students to acquire by the end of this unit?	**What are the 3 key pieces of knowledge you will have expected students to acquire by the end of this unit?**
Compositional features • Melody • Harmony • Tonality • Rhythm • Structure **Sonic features** • Instrumentation • texture • Timbre • Production **Link to SOW**	• Mixing skills • Manipulation techniques • Compositional skills using DAW **Link to SOW**
Is this topic on the National Curriculum? **No** **Will all staff be teaching this unit?** **Yes**	**Is this topic on the National Curriculum?** **No** **Will all staff be teaching this unit?** **Yes**

Year 10	
What are you teaching? Summer 1	**What are you teaching? Summer 2**
Component 3 -Skills building	Component 3 -Skills building
Why have you chosen to teach this unit, and this time?	**Why have you chosen to teach this unit, and this time?**
In preparation for the January Exam	**In preparation for the January Exam**

What are the 3 key pieces of knowledge you will have expected students to acquire by the end of this unit?	**What are the 3 key pieces of knowledge you will have expected students to acquire by the end of this unit?**
• *Understanding how to respond to a music brief* • *Select and apply musical skills in response to a music brief* • *Present a final product in response to a music brief* • *Comment on the creatine process and outcome in response to a music brief*	• *Understanding how to respond to a music brief* • *Select and apply musical skills in response to a music brief* • *Present a final product in response to a music brief* • *Comment on the creatine process and outcome in response to a music brief*
Is this topic on the National Curriculum? **No** **Will all staff be teaching this unit?** **Yes**	**Is this topic on the National Curriculum?** **No** **Will all staff be teaching this unit?** **Yes**

Year 11	
What are you teaching? Summer 1	**What are you teaching? Summer 2**
Component 3 (Skills) Responding to a brief	Component 3 (Skills) Responding to a brief
Why have you chosen to teach this unit, and this time?	**Why have you chosen to teach this unit, and this time?**
End of course	**End of course**
What are the 3 key pieces of knowledge you will have expected students to acquire by the end of this unit?	**What are the 3 key pieces of knowledge you will have expected students to acquire by the end of this unit?**
End of course	**End of course**
Is this topic on the National Curriculum? **No** **Will all staff be teaching this unit?**	**Is this topic on the National Curriculum?** **No** **Will all staff be teaching this unit?**

No	No