English- Curriculum Overview -SUMMER 2027

Year 7	
What are you teaching? Summer 1	**What are you teaching? Summer 2**
An introduction to Shakespeare's language/ Midsummer Night's Dream	Supernatural unit - consolidation of key skills (reading, writing, oracy)
Why have you chosen to teach this unit, and this time?	
We like to read a whole Shakespeare play to engage the students and give them the experience of completing a whole narrative (investing in the characters and being eager to find out what happens to them). A Midsummer Night's Dream is perfect for year 7 as it is a comedy and there is opportunity for them to act out key scenes and fully immerse themselves in Shakespeare's language.	
What are the 3 key pieces of knowledge you will have expected students to acquire by the end of this unit?	
- How the English language has developed over time - Key contextual information - what was life like in Elizabethan England - what is a patriarchal society - How to analyse key quotations	
Is this topic on the National Curriculum? Yes **Will all staff be teaching this unit?** Yes	

Year 8	
What are you teaching? Summer 1	**What are you teaching? Summer 2**
The Tempest	Victorian England - consolidation of key skills (reading, writing, oracy)
Why have you chosen to teach this unit, and this time?	
We like to read a whole Shakespeare play to engage the students and give them the experience of completing a whole narrative (investing in the characters and being eager to find out what happens to them). The tempest is great for year 8 as it is a tragicomedy (a mixture of comedy and tragedy) so is a good foundation for their GCSE text Macbeth which is a tragedy.	

What are the 3 key pieces of knowledge you will have expected students to acquire by the end of this unit?

- The contextual factors that impact on Shakespeare's choices.
- The plot, characters and key themes of the play
- How to analyse an extract effectively

Is this topic on the National Curriculum?

Yes

Will all staff be teaching this unit?

Yes

Year 9	
What are you teaching? Summer 1	**What are you teaching? Summer 2**
An Inspector Calls	Writing skills

Why have you chosen to teach this unit, and this time?

An Inspector Calls is a relatively short play and one the students always love to read. It is one of the literature GCSE texts and we like to do a 'fast read' in year 9 so that the students know the plot, characters and themes before we analyse it in more depth in year 10.

For their GCSE language exam students need to be able to write the opening to a story so we introduce them to a key structure that they can learn and practise in preparation for this. This will also show the progess that has been made throughout the year as the first assessment in year 9 was also assessing writing skills

What are the 3 key pieces of knowledge you will have expected students to acquire by the end of this unit?

- The contextual factors that impact on Priestley's choices.
- The plot, characters and key themes of the play
- How to write a strong introduction
- How to effectively structure the opening of a story
- How to use punctuation and sentences effectively to create meaning
- How to engage the reader and create tension effectively

Is this topic on the National Curriculum?

Yes

Will all staff be teaching this unit?

Yes

Year 10	
What are you teaching? Summer 1	**What are you teaching? Summer 2**
Exam skills/spoken language	AQA Power and Conflict poetry

Why have you chosen to teach this unit, and this time?

Spoken language is a separate endorsement and we like to get this completed before the pressure of year 11 takes over. It also links in well to the language paper 2 persuasive writing skills that students practise for their year 10 mock exams
There are 15 poems to cover for the GCSE literature examination so we divide these up into groups, linked by theme. We covered two of the groups earlier in the year and this is the third one. We will also briefly recap the poems that have already been studied and look at comparisons between them

What are the 3 key pieces of knowledge you will have expected students to acquire by the end of this unit?

- How to structure a persuasive speech effectively
- How to vary vocabulary and persuasive techniques for impact
- How to engage an audience
- Contextual knowledge about the poems
- How the poems link to power and conflict
- How to compare the poems

Is this topic on the National Curriculum?

Yes

Will all staff be teaching this unit?

Yes