Dance - Curriculum Overview -SUMMER 2027

<table>
<tr><td colspan="2">Year 10</td></tr>
<tr><td>What are you teaching? Summer 1</td><td>What are you teaching? Summer 2</td></tr>
<tr><td>Appreciation
Artificial Things by Lucy Bennett

Choreography
Choreographic approaches
Use of video recording to aid analysis and bring about improvement of own work.

Performance
Exploring contact and weight – taking.</td><td>Appreciation
Within Her Eyes by James Cousins

Choreography
Focus on choreographic processes i.e. research.
Understanding how to respond creatively to a stimulus.

Performance
Introduce movement motifs from set phrase Shift into class work.</td></tr>
<tr><td colspan="2">Why have you chosen to teach this unit, and this time?</td></tr>
<tr><td colspan="2">- ACP4 will specifically build ACP1, 2, 3. and 4. Students are able to revisit and revise previous knowledge, whilst adding on an extra bit of knowledge in each pillar e.g. motif writing, choreographic approaches and mental skills.</td></tr>
<tr><td colspan="2">What are the 3 key pieces of knowledge you will have expected students to acquire by the end of this unit?</td></tr>
<tr><td colspan="2">-</td></tr>
<tr><td colspan="2">Is this topic on the National Curriculum?
No
Will all staff be teaching this unit?
Yes</td></tr>
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Year 11	
What are you teaching? Summer 1	**What are you teaching? Summer 2**
Component 2 – Critical appreciation. Section A, B & C **All 6 works**	
Why have you chosen to teach this unit, and this time?	
The final term is spent revising for C2 written paper and practicing exam questions in order to address any final misunderstandings and increase achievement in the C2 exam.	
What are the 3 key pieces of knowledge you will have expected students to acquire by the end of this unit?	
-	
Is this topic on the National Curriculum? **No** **Will all staff be teaching this unit?** **Yes**	