Dance - Curriculum Overview -SPRING 2027

Year 10	
What are you teaching?Spring 1	**What are you teaching? Spring 2**
Appreciation **Shadows** by **Christopher Bruce.** *Choreography* Understanding the processes of researching and improvising. Responding to a given stimulus. *Performance* Improving technique. Introduction to release movement style & use of floor work from set phrases **Breathe** and **Shift.**	*Appreciation* **A Linha Curva** by **Itzik Galili** *Choreography* Understanding of spatial design. Patterns, formations, pathways, directions, levels, size of movement. *Performance* Exploration of dance styles.
Why have you chosen to teach this unit, and this time?	
- ACP3 will specifically build ACP1 and 2. Students are able to revisit and revise previous knowledge, whilst adding on an extra bit of knowledge in each pillar e.g. how to compare anthology works, responding to a stimulus and technical skills. - ACP4 will specifically build ACP1, 2 and 3. Students are able to revisit and revise previous knowledge, whilst adding on an extra bit of knowledge in each pillar e.g. technique for 6 mark questions, use of aural setting and preparation for set phrase Breathe	
What are the 3 key pieces of knowledge you will have expected students to acquire by the end of this unit?	
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Is this topic on the National Curriculum? No **Will all staff be teaching this unit?** Yes	

Year 11	
What are you teaching? Spring 1	**What are you teaching? Spring 2**
Appreciation **Emancipation of Expressionism** by **Kendrick H2O Sandy** **Infra** by Wayne **McGregor.** *Choreography* Assessment task 2: Choreography *Performance* Assessment task 1: Duet/trio	Component 2 – Critical appreciation. Section A, B & C **All 6 works** *Choreography and Performance* Rehearsals and final assessment
Why have you chosen to teach this unit, and this time?	
- In this half term, students must focus on their choreography and Duet/trio in order to perfect them, gain self/peer/teacher feedback and perform them in a performance evening to assist them in executing their skills as best as possible. - This is a good time for students to approach Section A and Section B questions as they directly relate to choreography and performance. Majority of the time is spent on choreography and duet/trio in order to perform them for the final assessment so that the AQA deadline is met. -	
What are the 3 key pieces of knowledge you will have expected students to acquire by the end of this unit?	
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Is this topic on the National Curriculum? No **Will all staff be teaching this unit?** Yes	