Art - Curriculum Overview - Spring 2027

Year 7	
What are you teaching? Spring 1	**What are you teaching? Spring 2**
Word Up!	*All projects specified below run for the duration of the Spring Term.*
Why have you chosen to teach this unit, and this time?	
- *Early understanding of how to develop a project over a period of time, studying mini-projects along the way to result in a final outcome* - *Potential to learn a wide variety of art making techniques*	
What are the 3 key pieces of knowledge you will have expected students to acquire by the end of this unit?	
- *Use and history of words/letters in Art* - *Early skills in studying and analysing work by other artists* - *Sculpture techniques for their final piece*	
Is this topic on the National Curriculum? No **Will all staff be teaching this unit?** Yes	

Year 8	
What are you teaching? Spring 1	**What are you teaching? Spring 2**
Still Life	*All projects specified below run for the duration of the Spring Term.*
Why have you chosen to teach this unit, and this time?	
- *Students learn foundation technical skills including drawing three dimensionally and building a composition* - *The topic is essential in a rounded arts education and helps build up basic skills required for future learning* - *Project is designed to give creative freedom for a final piece and learn how to build up an effective, large scale painting*	
What are the 3 key pieces of knowledge you will have expected students to acquire by the end of this unit?	
- *How to study and draw objects in isolation and in a composition* - *Develop painting skills learnt during Year 7 into a larger scale piece with a more formal composition* - *Have developed on analytical 'looking' skills learnt during year 7 regarding artwork analysis*	
Is this topic on the National Curriculum? No **Will all staff be teaching this unit?** Yes	

Year 9	
What are you teaching? Spring 1	**What are you teaching? Spring 2**
Art Movements	*All projects specified below run for the duration of the Autumn and Spring Term.*
Why have you chosen to teach this unit, and this time?	
- *Support students in developing an understanding of the Western Art Historical Canon through the study of a selection of Art Movements* - *Development of written and analytical skills in line with practical skills* - *Broader understanding of Art beyond hands-on making*	
What are the 3 key pieces of knowledge you will have expected students to acquire by the end of this unit?	
- *A timeline of key art movements from Renaissance to the Twentieth Century* - *Develop analytical skills and ability to recognise key characteristics from the studied art movements* - *How to apply the techniques and characteristics of these art movements to their own work*	
Is this topic on the National Curriculum? No **Will all staff be teaching this unit?** Yes	

Year 10	
What are you teaching? Spring 1	**What are you teaching? Spring 2**
My Self	*My Self*
Why have you chosen to teach this unit, and this time?	
- *This unit provides an opportunity for us to explore different media and techniques in portrait work* - *The SOW allows us to meet WJEC's learning & assessment objectives* - *Potential for scaffolding so high ability students can be challenged towards higher grades*	
What are the 3 key pieces of knowledge you will have expected students to acquire by the end of this unit?	
- *Students will Develop (AO1) knowledge by learning about and researching different artists relating to portraits* - *Students will Refine (AO2) their ideas by experimenting with different techniques and media* - *Students will Record (AO3) their work in sketchbooks, using annotations and first hand observations* - *Students will Present (AO4) their journey and final idea, demonstrating a personal response to the theme and their progress*	
Is this topic on the National Curriculum? No **Will all staff be teaching this unit?** Yes	

Year 11	
What are you teaching? Spring 1	**What are you teaching? Spring 2**
AQA Controlled Assessment Phase of the GCSE Specification.	*All projects specified below run for the duration of the Spring & SummerTerm*
Why have you chosen to teach this unit, and this time?	
An ESA (Externally Set Assignment) is given by the exam board, consisting of a list of themes. Students must choose a theme and develop an idea over the duration of the term. This should then accumulate in a 10-hour controlled assessment at the end of the Spring Term / start of Summer Term.	
What are the 3 key pieces of knowledge you will have expected students to acquire by the end of this unit?	
- *Students will Develop (AO1) knowledge by learning about and researching different artists relating to the theme circles* - *Students will Refine (AO2) their ideas by experimenting with different techniques and media* - *Students will Record (AO3) their work in sketchbooks, using annotations and first hand observations* - *Students will Present (AO4) their journey and final idea, demonstrating a personal response to the theme and their progress*	
Is this topic on the National Curriculum? No **Will all staff be teaching this unit?** Yes	