Art - Curriculum Overview - Autumn 2026

Year 7	
What are you teaching? Autumn 1	**What are you teaching? Autumn 2**
The Formal Elements	*All projects specified below run for the duration of the Autumn Term.*
Why have you chosen to teach this unit, and this time?	
- *Learning formal elements builds the essential skills needed for Art and future projects in the curriculum.* - *Literacy development, allows students to associate the definitions for key vocabulary* - *Creative potential - gives students the opportunity to explore and experiment with their creative potential early on in KS3*	
What are the 3 key pieces of knowledge you will have expected students to acquire by the end of this unit?	
- *Colour theory* - *The use of formal elements in historical artworks* - *How to apply the formal elements to their own work*	
Is this topic on the National Curriculum? No **Will all staff be teaching this unit?** Yes	

Year 8	
What are you teaching? Autumn 1	**What are you teaching? Autumn 2**
Portraits *Andy Warhol* *Monotype printmaking* *How to draw animal eyes and portraits*	*All projects specified below run for the duration of the Autumn Term.*
Why have you chosen to teach this unit, and this time?	
- *Students learn foundation technical skills including: proportion and composition* - *The topic is relevant, engaging and gives scope for creativity* - *Studying and making portraits fosters awareness of diverse cultures and contextual influences in art.*	
What are the 3 key pieces of knowledge you will have expected students to acquire by the end of this unit?	
- *How to study and draw portraits in proportion with accurate composition* - *Obtain skills in applying different techniques e.g. stippling, layering* - *Have learnt how to apply the formal elements to portraiture work*	
Is this topic on the National Curriculum? No **Will all staff be teaching this unit?** Yes	

Year 9	
What are you teaching? Autumn 1	**What are you teaching? Autumn 2**
Art Movements	*All projects specified below run for the duration of the Autumn and Spring Term.*
Why have you chosen to teach this unit, and this time?	
- *Support students in developing an understanding of the Western Art Historical Canon through the study of a selection of Art Movements* - *Development of written and analytical skills in line with practical skills* - *Broader understanding of Art beyond hands-on making*	
What are the 3 key pieces of knowledge you will have expected students to acquire by the end of this unit?	
- *A timeline of key art movements from Renaissance to the Twentieth Century* - *Develop analytical skills and ability to recognise key characteristics from the studied art movements* - *How to apply the techniques and characteristics of these art movements to their own work*	
Is this topic on the National Curriculum? No **Will all staff be teaching this unit?** Yes	

Year 10	
What are you teaching? Autumn 1	**What are you teaching? Autumn 2**
WJEC Introductory Phase of the GCSE Specification. Centre selected theme is Identity - My Objects.	*All projects specified below run for the duration of the Autumn & Spring Term.*
Why have you chosen to teach this unit, and this time?	
- *My Objects is an open ended theme which provides opportunity for us to explore different media and techniques* - *The SOW allows us to meet WJEC's learning & assessment objectives* - *Potential for scaffolding so high ability students can be challenged* - *Still Life focus allows us to embed drawing requirement*	
What are the 3 key pieces of knowledge you will have expected students to acquire by the end of this unit?	
- *Students will Develop (AO1) knowledge by learning about and researching different artists relating to the theme circles* - *Students will Refine (AO2) their ideas by experimenting with different techniques and media* - *Students will Record (AO3) their work in sketchbooks, using annotations and first hand observations* - *Students will Present (AO4) their journey and final idea, demonstrating a personal response to the theme and their progress*	
Is this topic on the National Curriculum? No **Will all staff be teaching this unit?** Yes	

Year 11	
What are you teaching? Autumn 1	**What are you teaching? Autumn 2**
AQA Sustained Phase of the GCSE Specification.	*All projects specified below run for the duration of the Autumn Term.*
Why have you chosen to teach this unit, and this time?	
AQA requirements specify that students follow a 'Sustained Phase' at this point in their studies. They have received guidance in the form of "Identity' which will conclude with a mock exam / final piece in November	
What are the 3 key pieces of knowledge you will have expected students to acquire by the end of this unit?	
- *Students will Develop (AO1) knowledge by learning about and researching different artists relating to the theme circles* - *Students will Refine (AO2) their ideas by experimenting with different techniques and media* - *Students will Record (AO3) their work in sketchbooks, using annotations and first hand observations* - *Students will Present (AO4) their journey and final idea, demonstrating a personal response to the theme and their progress*	
Is this topic on the National Curriculum? No **Will all staff be teaching this unit?** Yes	